



The Rose I Planted For You

Lyric by
Mae Dunai

Music by
Chester Nordman

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To Mrs. Karl Kimmel

The Rose I Planted For You

Words by
MAE DUNAI

Music by
CHESTER NORDMAN

Sentimentally (Not fast)

The piano introduction is in G major, 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A crescendo (*cresc.*) is marked towards the end of the introduction.

The first vocal entry is on the melody line, starting with the lyrics "I — plant — ed a rose in my". The piano accompaniment is marked *f* (forte). The music includes a *rall.* (rallentando) section and a *p* (piano) section. The melody continues with "All who passed by my gar — den drew".

The second vocal entry continues the melody with the lyrics "gar — den And gave it the ten' drest of care, For I". The piano accompaniment is marked *esp.* (espressivo). The melody continues with "nigh — The spot where this fair flow er grew, And".

hoped that some day you would gath - - er This
gazed in awe at the beau - - ty Of this

cresc.

rose of a spec - ies so rare.
rose that I plant - ed for you.

rall.

REFRAIN

a tempo

Heav - en a - bove show - ered with love The

rose I plant-ed for you. ——— And tho it has with-ered and

This system contains the first line of the song. The vocal melody is on a single staff in G major (one flat). The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The lyrics are written below the vocal staff.

fall - en a - part Your face ——— has tak - en it's

This system continues the song. The vocal melody and piano accompaniment follow the same pattern as the first system. The lyrics are written below the vocal staff.

poco rit. place in my heart. *a tempo* The love I ——— once

poco rit.

This system concludes the song. It includes tempo markings: *poco rit.* (ritardando) above the first measure, *a tempo* (return to original tempo) above the second measure, and *poco rit.* below the piano accompaniment staff. The lyrics are written below the vocal staff.

cresc.

gave to the rose, I now give whol-ly to you; And

ad lib. *deliberato*

dear - er to me than ev - en the rose — Is each

sempre *cresc.* *colla voce*

ten.

throb of your heart so true. 1. true. 2.

f *rall.* *rall.*

To Mabel G. Bruns

There's a Rainbow up in Heaven

MAE DUNAI

Arranged by Chester Nordman

Moderato

The piano introduction is written for a grand piano in G major, 2/4 time. It begins with a melody in the right hand, marked *mf* (mezzo-forte). The left hand provides a harmonic accompaniment. The tempo is marked *Moderato*. The introduction concludes with a *rall.* (rallentando) marking.

The first line of the song features a vocal melody in G major, 2/4 time, with lyrics: "There's a Rain-bow up in— Heav-en" I— heard a lad-die. The piano accompaniment is marked *mp* (mezzo-piano). The melody is simple and catchy, with a clear harmonic support from the piano.

The second line of the song continues the vocal melody with lyrics: say While play-ing with his sweet-heart One. The piano accompaniment continues to support the melody, maintaining the harmonic structure established in the first line.